



**TOP:** Black and white concrete tiles, laid in a checkerboard pattern, sweep from the sunroom to the loggia to subtly erase the boundaries between the spaces. **ABOVE:** Mary Margaret has many sentimental pieces in her home, such as her grandmother's drop-leaf, burlwood desk. It resides in the sunroom, which is her favorite space in the house; she often bounces balls off the walls here while playing with Ponce, the family's Weimaraner. **OPPOSITE:** The breakfast room's original brick fireplace surround was replaced with white Moroccan tiles, installed floor to ceiling without a mantel for a contemporary spin.

**I**nterior designer Mary Margaret Vasquez is the kind of host who makes sure she has fresh croissants waiting when visitors arrive, and she keeps her kitchen windowsill overflowing with potted herbs, so she can quickly snip a few sprigs to add freshness to any dish. In short, Mary Margaret's entertaining style—as well as her decorating style—is fresh and welcoming.

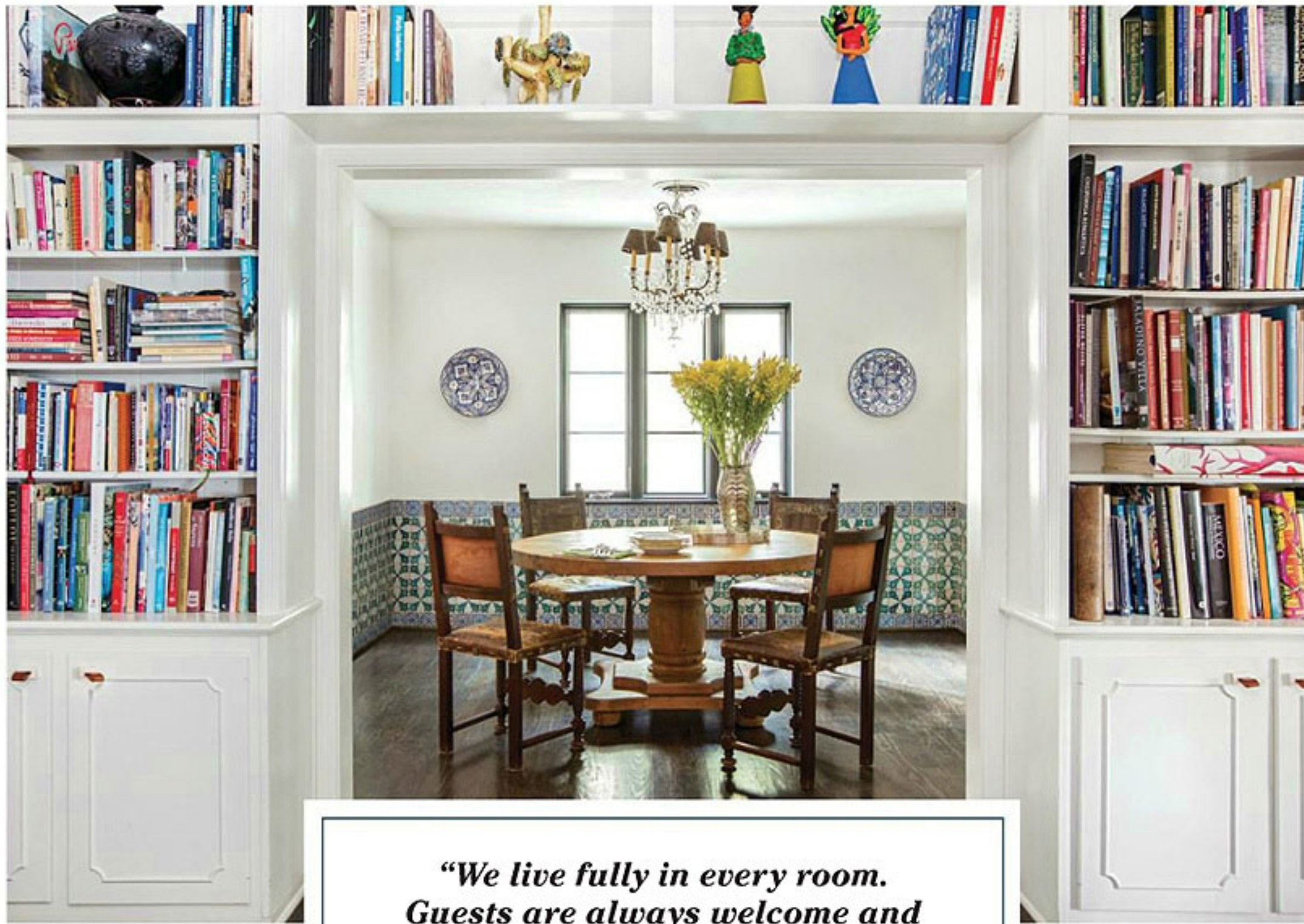
Her 3,500-square-foot residence in Winter Park, Florida, is home to a warm blend of worldly and time-traveled collections. As the daughter of an artist and antiques dealer, Mary Margaret often travels abroad in search of unique treasures, and together with her husband, Gary, who has Mexican roots, she has a thirst for immersing herself in other cultures. Furnishings and objets d'art, both antique and new, gathered by the couple happily mingle in their home, reflecting an aged, handmade, and collected look. At the same time, "Nothing is too precious," Mary Margaret says.

One need look no further than the santo standing at the front door, who greets guests with a playful pink flower in her hair, to understand that, although the home is filled with spiritual statues, prayer beads, and religious artwork that speak to Mary Margaret's love of monastic effects, color and whimsy are key to her signature style—and welcoming aesthetic. A riot of color permeates the house by way of textiles, rugs, wall paint, and a mix of Moorish, Moroccan, and Spanish tiles that envelop the foyer and pop up unexpectedly as trim in the dining room, family room, and master bedroom and bath. "Contrast is visually interesting to me," Mary Margaret says. "Something contemporary or a little 'off' has to be mixed in to keep it fresh."

The home's indoor-outdoor flow, which Mary Margaret encouraged by remodeling the 1960s ranch to let in more light via larger windows and French doors, complements the family's lifestyle. Whether it's the couple's four teenage children and their friends rustling in the kitchen for a snack, or guests being serenaded at a Christmas party by a mariachi band, all who enter the Vasquezes' home are put at ease by a breezy elegance. ✕

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*"We live fully in every room.  
Guests are always welcome and  
we love to entertain."*

MARY MARGARET VASQUEZ



**OPPOSITE TOP:** Bookshelves frame the doorway leading from the family room to the dining room, where Moroccan tiles provide a colorful backdrop for antique Italian leather chairs and an antique French crystal chandelier. **OPPOSITE, BOTTOM LEFT:** The guest suite's balcony overlooks a gravel courtyard. **OPPOSITE, BOTTOM RIGHT:** Mary Margaret painted the original kitchen cabinets blue, then added butcher-block countertops for a warm contrast. **ABOVE:** Built-in banquette seating on the loggia echoes the style of furnishings inside the nearby sunroom. Indoor-style furnishings, such as a rattan chair and an upholstered ottoman, ease the transition between the spaces. Likewise, the sunroom hosts concrete urns from Paris as side tables.



*"I like bringing furniture, such as the Syrian accent table by the tub, into a bath to make it feel less utilitarian."*

MARY MARGARET VASQUEZ



**OPPOSITE:** A Moroccan-style arch turns an alcove in the master bath into a focal point. Mary Margaret carried blue floor tiles up walls as wainscoting for a colorful finish. **ABOVE LEFT:** A dark Indo-Portuguese carved hutch and antique religious prints lend old-world appeal to the master bedroom. **ABOVE RIGHT:** The concrete bases on the master bath's vanity were custom-made by Texas artisan Chipper Nelson. A concrete countertop and sink complete the rustic look.