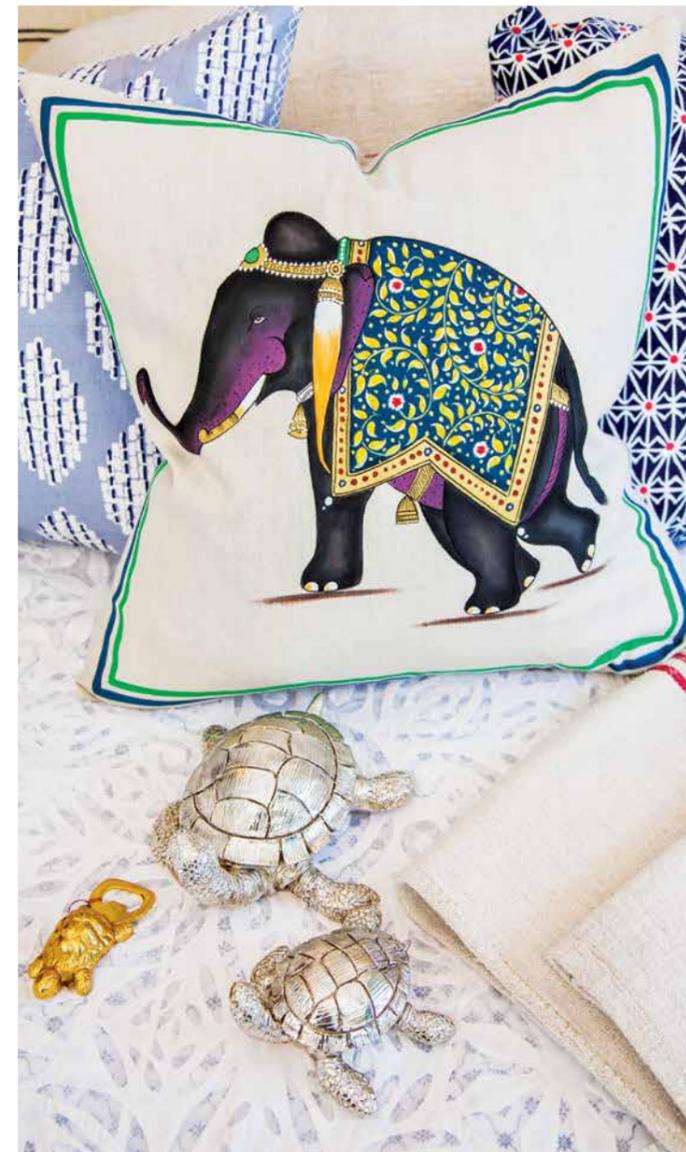


the Silk road

EQUAL PARTS ADVENTURER AND DESIGNER, JENNIFER GARRIGUES JOURNEYS TO REMOTE CORNERS OF THE WORLD COLLECTING ART, FURNITURE AND TEXTILES THAT ARE RICH WITH STORIES AND CULTURE.

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Jennifer Garrigues travels the globe searching for treasures to bring back to her interior design clients and Palm Beach shop—notably the amber-hued necklace from Morocco, vintage Balinese coin statues and suzani fabrics from Uzbekistan and Kazakhstan shown on these pages. The elephant-print pillow (left) is from John Robshaw Textiles.



Jennifer Garrigues is a gem. With every turn, you discover a new facet more sparkling and radiant than before. And only the best jewels belong in her treasure box. "I'm such a collector that everywhere I travel I would buy all of the things that I loved," she says. "I was literally running out of space in my house, so it just seemed a natural decision to open a shop for all of my treasures." And with that, her eponymous Palm Beach-based interior design firm and retail outpost were born. Known by her friends as Jenny, she's far from a wallflower, sporting vibrant caftans collected during her travels topped with gobs of costume jewelry stacked to her elbows and dripping from her neck—but her best accessories are her unmistakable ginger locks, fiery wit and British charm.

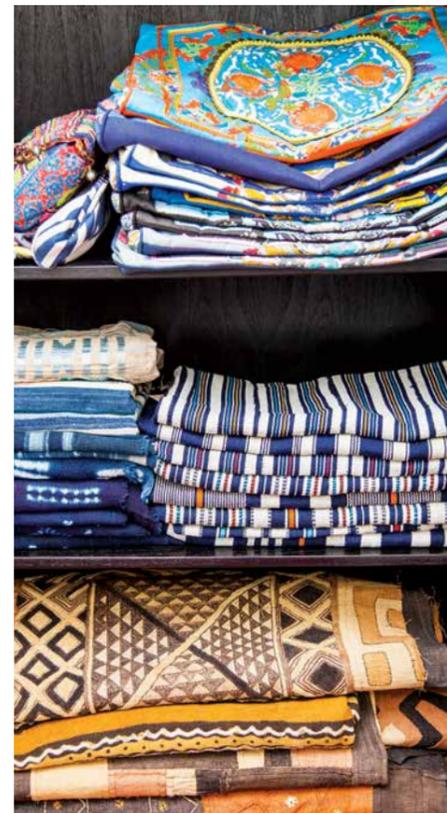
Garrigues' road to design came by way of fashion. After college, she started modeling

in London for such names as Bill Gibb, Jaeger and Jean Muir. She then came to the United States when style icon Diana Vreeland asked Muir to host a runway show for Henri Bendel, and then traveled through America promoting British fashion and cosmetics on behalf of Yardley London. "It was fashion that taught me how to mix different fabrics, patterns and textures," she says. "It seemed a natural transition to translate that from clothing into interior design. I understood how fabrics worked and fell, and what would flatter a body—or a window." Knowing there would be an expiration date with modeling, Garrigues eventually concluded, "I can't do this forever so I need to put a new feather in my hat or string to my bow, and try something that will take me into another arena of design." Thus, her vogue vagabonding began.

Step inside Garrigues' store and you might as well stamp a passport for your home. Think lacquer work from Bangkok, shell-trimmed pillows



An Indonesian wood bed in an antique white finish makes for a grand entrance inside Garrigues' showroom. White Indian cutwork on vintage linen grain sacks adorn the bed thanks to John Robshaw Textiles.



One-of-a-kind pillows from the Souk collection by John Robshaw Textiles don a sofa in a corner of the shop (above). A painting by Jennifer Christy (via The Field Gallery in Massachusetts) hangs over the sofa, and below it sits an ottoman sheathed in a vintage Bukharan cloak. Jewelry by London-based Annie Summers of Shellbound (top left) lend to the eclectic environment, along with textiles and tote bags from Syria, India and Africa (left).

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from India, mother-of-pearl-inlaid chaises from Syria, textiles from Bali, and reclaimed altarpieces from Indonesia. “I just came back from Morocco with two clients, a husband and wife, and we found lots of wonderful pieces,” she says. “We got light fixtures, lanterns, rugs and silver. We had so many beautiful things that we had to send it back in a huge container. All the items we bought fell perfectly into their house, and it looks absolutely gorgeous.” Next on the list? “Europe,” she adds, “and then India in October.”

Garrigues’ sophisticated eye and mastery of mix—combining souk finds and handwoven textiles from Rajasthan, India, with modern and contemporary art—have opened the doors to her working for a very worldly and sophisticated clientele. When it comes to collecting, whether for her store or a client, she has a few rules by which she always abides. “With furniture,” she says, “make sure it is well made, pay attention to size and scale, and do your research. If you like textiles, understand them and know the difference between man-made fibers and the real thing. You don’t want polyester when you need silk.” And the golden rule that has never failed her: “If you see something that you like, just buy it. Eventually, everything will fit into your environment, creating a space you love.”



Garrigues (opposite, right) arranged a mirror with an ivory bone inlay and black penwork above a fireplace mantel, along with carved-wood architectural fragments below it and a pair of 19th-century altar ornaments from a Catholic church in Vietnam. Shown on this page is a detail shot of an inspiration wall inside of her studio.